

BERKELEY MEDIEVAL SYMPOSIUM, 2021

Sat, Nov 6, 1pm-5pm
6415 Dwinelle Hall

1:00 Kate Heslop: The Poetry Machine:
Visualizing and memorizing sound in
Medieval Iceland

1:30 Flannery McIntyre: Materiality and
Music: A Making Based Approach to the
Early Medieval Lyre

2:00 Break

2:15 Rue Taylor: Southern Tales on Northern
Shores: The Varangians in the Sagas

2:45 Joshua Freed: Baptism and the
Acquisition of Civic Membership in
Medieval Roman and Canon Law

3:15 Jonas Wellendorf: Editing Medieval
Norwegian Texts for 21st Century Readers

3:45 Break

4:00 Liam Waters: Tertiary Worlds of the
Eddas: Imaginary Space and Narrative in
the Norse Mythological Corpus

4:30 Henrike Lange: Giotto's Dante, Dante's
Giotto, and the Impatient Children of the
Nineteenth Century

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Atrendr samán i scripta gangu. Scriptar ganga er miscunay vare.