BERKELEY MEDIEVAL SYMPOSIUM, 2021

Sat, Nov 6, 1pm-5pm  
6415 Dwinelle Hall

1:00 Kate Heslop: The Poetry Machine: Visualizing and memorizing sound in Medieval Iceland

1:30 Flannery McIntyre: Materiality and Music: A Making Based Approach to the Early Medieval Lyre

2:00 Break

2:15 Rue Taylor: Southern Tales on Northern Shores: The Varangians in the Sagas

2:45 Joshua Freed: Baptism and the Acquisition of Civic Membership in Medieval Roman and Canon Law


3:45 Break

4:00 Liam Waters: Tertiary Worlds of the Eddas: Imaginary Space and Narrative in the Norse Mythological Corpus

4:30 Henrike Lange: Giotto's Dante, Dante's Giotto, and the Impatient Children of the Nineteenth Century