

## Berkeley-Stanford Medieval Studies Symposium 2023

Friday, April 7 2023

### Session 1: Renderings

6415 Dwinelle Hall, Berkeley

11AM-12PM

**Tiffany White** (Scandinavian, Berkeley): Mary of Oignies in Medieval Iceland

**Rebekka Gründel** (German Studies, Stanford): Pilgrims of Love: Minne and the Pilgrim Disguise in Medieval German Literature

**Michael Lawson** (Scandinavian, Berkeley): “Nú skaltu fara og sækja þann guðvef:” Samsons saga fagra and the generative power of Arthurian legend in late-medieval Iceland

### Lunch

12PM-1PM

### Session 2: Taxonomies

6415 Dwinelle Hall, Berkeley

1PM-2:20PM

**Mahel Hamroun** (History, Berkeley): Sin-fighters and Harm-Destroyers: Penitential Reckonings in Thirteenth-Century Icelandic Poetry

**Johannes Junge Ruhland** (French and Italian, Stanford): Simultaneity from Text to Manuscript: "Incidences" in Medieval French Historical Writing

**Christene Diehr**, (History, Berkeley): Arguing about Tithes: Causa 16 and its predecessors

**Flannery McIntyre** (Music and Medieval Studies, Berkeley): Mapping Sound: Notation as Phonographic in Carolingian Music Theory Treatises

### Break

2:20PM-2:40PM

### Session 3: Visualizations

6415 Dwinelle Hall, Berkeley

2:40PM-3:40PM

**Emilia Cottignoli** (Art History, Stanford): Containment, Marmar, and Margarita: Bringing the Sea into the Basilica Eufrasiana in Poreč, Istria

**Helen Fortescue-Poole** (History, Berkeley): Theophanes the Greek, Uncreated Light and the Visuality of Hesychasm in Social Context: The Church of the Transfiguration in Novgorod in the 14th Century

**Rebecca Adams** (English, Stanford): “O pulcherrima mulierum famosa”: The Virgin and Personal Devotion Illustrated in Walters MS.163