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Organizing committee:
Olivia Benowitz, History
Bianca Facchini, Italian Studies
Brock Imel, Romance Languages and Literatures
Kathryn Levine, French
Evan Wilson, English

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UC Berkeley’s Program in Medieval Studies presents
Medieval Ethics and Aesthetics:
The Good and the Beautiful?
An International Graduate Student Conference
February 20-21, 2015
300 Wheeler Hall

'Tapestry: Narcissus,' artist unknown, c. 1500, Boston Museum of Fine Arts, Accession # 68.114
Schedule of events:

**Friday, February 20th, 2015**

**Welcome Reception** – 2 pm  
Light Refreshments, 330 Wheeler Hall

**Opening remarks** – 2.45 pm  
Evan Wilson, English

**The Poetics of the Divine** – 3 pm  
Chair: Steven Botterill, Associate Professor of Italian Studies  
Respondent: Shokoofeh Rajabzadeh  
Erica Weaver (Harvard University), “Bait-and-Switch Poetics: Lydgate’s ‘A Sayenge of the Nyghtyngale’ as a Model of Responsible Reading”  
Gaia Tomazzoli (Università Ca’Foscari Venezia), “Of Angels and Men: Dante’s Ethical Rhetoric”  
Sharon Rhodes (University of Rochester), “Wonne Waestreamas: Aesthetics of the Flood in Anglo-Saxon England”

Break – 4.30 pm  
(Coffee and light refreshments in 330 Wheeler Hall)

**Keynote Address** – 5 pm  
Introduced by Geoffrey Koziol, Professor of History  
Alex Novikoff, Assistant Professor of History (Fordham University), “The Ars Disputandi and the ‘Art’ of Disputation”

Keynote reception (330 Wheeler Hall) – 6.30 pm

**Saturday, February 21st, 2015**

**The Ethics of Form and Space** – 11 am  
Chair: Andrew Griebeler, Art History  
Respondent: Andrew Sears, Art History  
Ashley Lonsdale Cook (University of Wisconsin-Madison), “Tempering the Senses: The Fuller Brooch as a Shield of Faith”  
Soraya Renteria (San Francisco State University), “Virtuous Stone: Civic Architecture and Theological Discourse in Late Medieval Barcelona”

Lunch (330 Wheeler Hall) – 12.15 pm

**The Ethics of Aesthetic Innovation** – 2 pm  
Chair: Maureen Miller, Professor of History  
Respondent: Fred Dulson, French  
Paul McCadyen (University of Dundee), “Clothes, Confession, and Sexual Policing in Fourteenth-Century Literature”  
Jason M Collins (CUNY Graduate Center), “Vulgar Love: The Scuola Siciliana and the New Aesthetic”  
Joy M. Partridge (CUNY Graduate Center), “Cosmological Diagrams and the Aesthetics of Order in Le Breviari d’Amor”

Break – 3.30 pm

**Trauma and the Ethics of Speech and Writing** – 4 pm  
Chair: Emily Thornbury, Associate Professor of English  
Respondent: Spencer Strub, English  
Sara Petrosillo (UC Davis), “The Aesthetics of Negation and Silence in Sir Orfeo”  
Bert Fuller (Brigham Young University), “Humor and Sexual Violence in The Miller’s and Reeve’s Tales”  
Justin Park (Yale University), “Communities of Suffering in Lantfred’s Translatio et Miracula S. Swithuni”

**Closing remarks** – 5.45 pm  
Brock Imel, Romance Languages and Literatures  
Banquet (330 Wheeler Hall) – 6 pm