The Material Middle Ages
An International Graduate Student Conference
February 28 and March 1, 2014

Keynote: “Paratextual Cues in Late Medieval Books: Detecting Female Networks”
Professor Cynthia J. Brown, UCSB
Friday, February 28 at 5 pm
300 Wheeler

Schedule
Friday, February 28

I. 12.15 PM: Relics and Reliquaries
• Corinne Kannenberg (Princeton), “Materializing Devotion”
• Helena Skorovsky (Michigan), “What are Saints’ Relics?”
Chair: Beate Fricke (Art History)
Respondent: Andrew Sears (Art History)

II. 3.15 PM: Manuscripts and Mise en Page
• Eva Maschke (Hamburg), “Parchment Fragments in Motion”
• Linda Mikulenkova, “Mise en page in Early Medieval Latin Manuscripts”
Chair: Sean Curran (Music)
Respondent: Olivia Benowitz (History)

III. 9.30 AM: Manuscripts: Matrices and New Methodologies
• Sara Petrosillo (Davis), “Form and Materiality in Frederick II’s Falconry Manuscripts”
• Joseph Stadolnik (Yale), “Breaking up the Hours”
Chair: Christopher Davis (French/Comparative Literature)
Respondent: Michael Zellman-Rohrer (Classics)

IV. 11 AM: Questions of Identity
• Dayanna Knight (Nottingham), “Reconstructing North Atlantic Identities”
• Gareth Love (Davis), “Quills”
Chair: Emily Thornbury (English)
Respondent: Evan Wilson (English)

V. 2.00 PM: Art of the Trecento
• Elizabeth Bejarano (Santa Cruz), “Objects Coming Home, Objects Becoming Home”
• Margaret Larimer (Davis), “Feeding the Body and the Soul”
• Andrea Privitera (Western Ontario), “Mediality of The Decameron”
Chair: Steven Botterill (Italian Studies)
Respondent: Bianca Facchini (Italian Studies)

VI. 4.00 PM: The Medieval Body
• Kristen Aldebol (UC Davis), “Immaterial Bodies, Material Effects”
• Jeanie Abbott (Stanford), “The Elemental Fire of Love”
• Agata Gomolka (East Anglia), “Materializing the Moral”
Chair: Maura Nolan (English)
Respondent: Kathryn Levine (French)

Saturday, March 1st

III. 9.30 AM: Manuscripts: Matrices and New Methodologies

IV. 11 AM: Questions of Identity

V. 2.00 PM: Art of the Trecento

VI. 4.00 PM: The Medieval Body

This conference has been generously sponsored by: the UC Berkeley Program in Medieval Studies, Student Opportunity Fund, Graduate Assembly, Doreen B. Townsend Center for the Humanities, and the Departments of Spanish and Portuguese, English, French, German, Comparative Literature, History, and Italian.
Organized by Brock Imel, Joel Pattison, Spencer Strub, Jenny Tan, and Jason Treviño.